

Fragile Palm Leaves

MS ID 39

Room 3A / 39

abhidhamnavatthu ?





30

ဟိုဗလ်သောလူကသုစောမိကြောင့်ကိုစာအကယ်သာဝင်ကိုပို၍နိဂါလိသည့်ထိုသို့ရက်သိကိစွာရသောသူတို့ဝံသာသနာသို့သော်လည်းပျိုသည့်ဟူသိုဝ်သောစကားသည့်သင်္ကယုဝလ်ကူမတိ
 နိဂါလိသင်္ကယုမဝင်သော၅၅ဝ်တော်ပွားလွယ်ပဏ္ဍာသတော်တွင်ပုကားသည့်ရသိကော်သိကိစွာရသောသူတို့ဝံသာသနာသို့သော်လည်းပျိုသည့်ဟူသိုဝ်သောစကားသည့်သင်္ကယုဝလ်ကူမတိ
 ဟူ၍ကိုးကယ်ခြောက်ပါးကလေးတို့ရသိုဝ်သည့်တဉ်ရာအရပ်သည့်ကားဟိမဝိန္ဒာတော်နိဂါလိသောစကားစဉ်သို့စိတ်ပိတလွန်ရွှေတော်ကြောတွင်ရှိသည့်ထိုသို့တော်ကြောကိုသို့သောစကား
 င်ထိုသို့ရက်သိကိစွာရသိကော်ဟူ၍သော်ဝေါကြာသည့်သို့မိမိပရသိကော်ရက်သို့စိတ်ပိတလွန်ရွှေတော်ကြောတွင်ရှိသည့်ထိုသို့တော်ကြောကိုသို့သောစကား
 သေသဝဏ္ဏနတ်မင်းကားစောင့်ထားသည့်ဘဲသိကိစွာရသိကော်ရက်သို့စိတ်ပိတလွန်ရွှေတော်ကြောတွင်ရှိသည့်ထိုသို့တော်ကြောကိုသို့သောစကား
 နှစ်ပကတိသတောသကားပြင်လူတို့ဝိသောပြင်ပြင်ကိုသော်ပုမိဟူ၍ကုမိစဉ်တို့နိဂါလိသောစကားယုဝလ်ကူမတိသတောသကားပြင်လူတို့ဝိသောပြင်ပြင်ကိုသော်ပုမိဟူ၍ကုမိစဉ်တို့
 ပြောပြင်တဉ်တဉ်သတောသကားပြင်လူတို့ဝိသောပြင်ပြင်ကိုသော်ပုမိဟူ၍ကုမိစဉ်တို့နိဂါလိသောစကားယုဝလ်ကူမတိသတောသကားပြင်လူတို့ဝိသောပြင်ပြင်ကိုသော်ပုမိဟူ၍ကုမိစဉ်တို့
 နှစ်ပကတိသတောသကားပြင်လူတို့ဝိသောပြင်ပြင်ကိုသော်ပုမိဟူ၍ကုမိစဉ်တို့နိဂါလိသောစကားယုဝလ်ကူမတိသတောသကားပြင်လူတို့ဝိသောပြင်ပြင်ကိုသော်ပုမိဟူ၍ကုမိစဉ်တို့

三

[illegible][illegible]

9

1897

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same script and style. There is one prominent dark circular mark visible in the lower section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Indic, spanning the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two large circular holes visible in the paper, one near the center and one towards the right edge.

Handwritten text in a script, likely Indic, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two large circular holes visible in the paper, one near the center and one towards the right edge.

အမတ်ကြီးချုပ်၏အမည်

ကြာလှိုဝံ့ဇွန်ထာကုမ

330

ဟော့ကော့ကော့

၁၆ နှစ်တာသက်

၂၃ | ပေတဝံ
သုန္ဒရီသုန္ဒရီ

ကတည်းကရောက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or holes visible in the paper, which may be due to damage or intentional markings. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or holes visible in the paper, which may be due to damage or intentional markings. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record.

· 600 ·

[illegible]

. ဘုံကမ္ဘာမြေသောတံ

၈၂ ကျေးဇူးတော်တော်ရဲ့

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on a light-colored, aged paper strip. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on a light-colored, aged paper strip. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip. On the far left edge, there are several horizontal lines, possibly indicating a margin or a list.

သုတေသနစာ

မဟာဓမ္မစာ

ယာလုလော

ကုသုတ္တရာ

ဗုဒ္ဓဘာသာဝိဇ္ဇာကျမ်းပုဒ်စာပေသုတေသန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder.

Continuation of the handwritten text from the top strip. The script remains consistent, showing a cursive style. The text is densely packed across several lines. The paper shows signs of wear, including creases and discoloration. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are also two prominent dark circular marks, similar to the ones in the top half, located at approximately the same horizontal positions.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom section of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on a light-colored, aged paper strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip. The script is dense and flowing, with some words appearing to be underlined or more prominent than others.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This strip also contains two prominent dark circular marks, similar to the ones in the top strip. The text continues the narrative or list from the top strip, maintaining the same dense, cursive style. The paper appears slightly more worn or discolored at the bottom edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten Burmese script on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Burmese, likely from the 19th century. There are two distinct circular holes visible on the leaf, used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese script on a second palm leaf. This leaf also contains approximately 10 lines of text. It features two circular holes, similar to the one above, for binding. The script is consistent with the one on the first leaf, suggesting they are part of the same document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored parchment or paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several lines of text, with some lines starting with large, stylized initial letters or symbols. The text is written in a dark ink on a light-colored parchment or paper. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

ယိုးဒယား

ကုသိက

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the horizontal space.

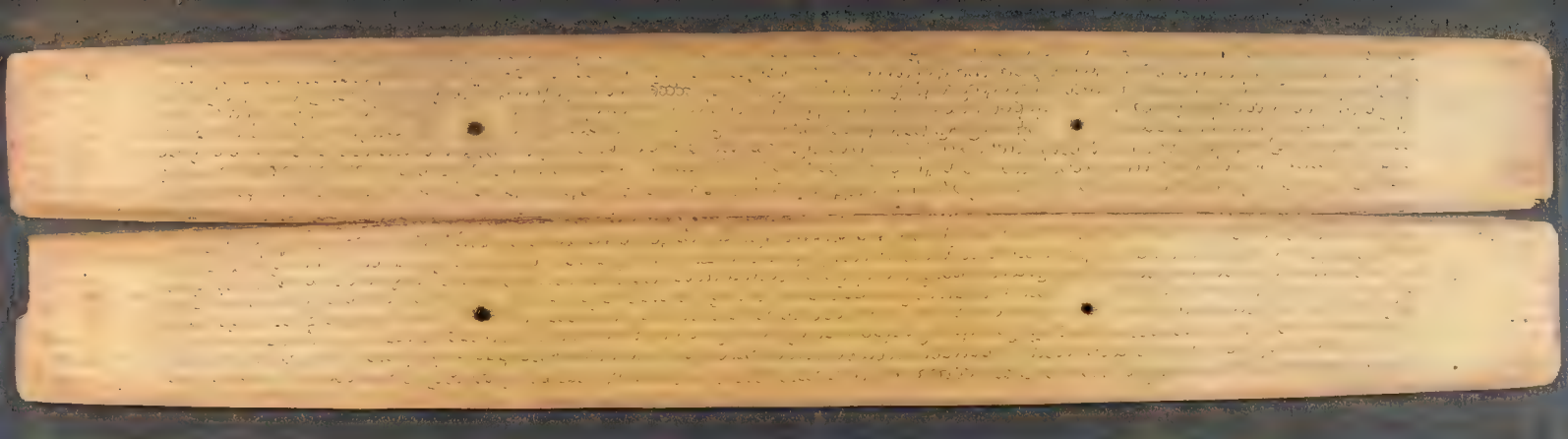
Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing across the bottom half of the image. There are some visible ink smudges and variations in line spacing.

[illegible]

၂၂၇
ပဉ္စမောဒကော
ဘိဝံသ/ဗမ္မဝါ

၁၀၀၃

လက္ခဏာ



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the top half of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

သက္ကရာဇ်

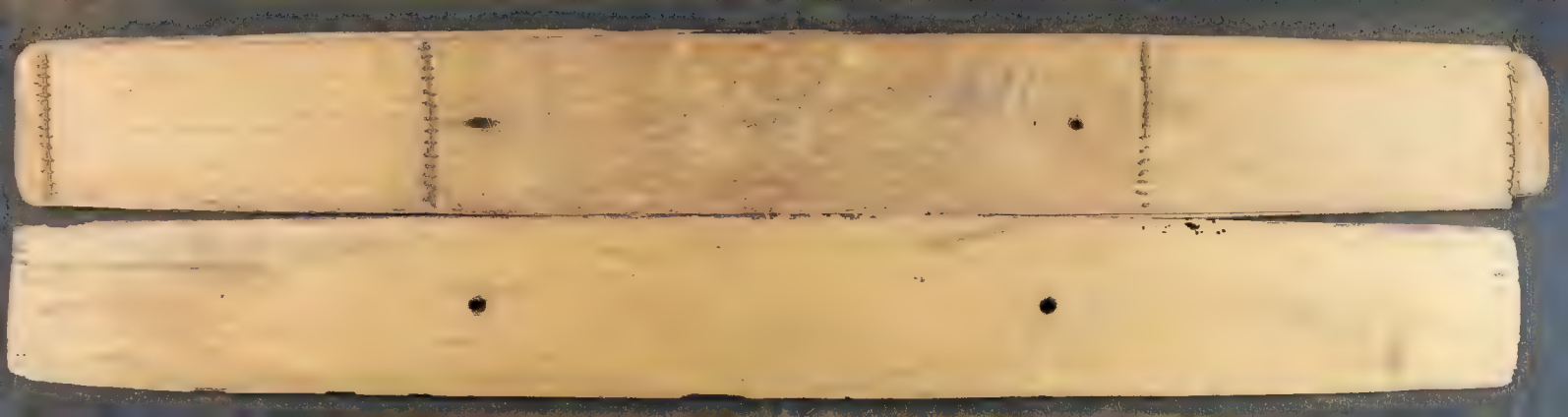
ပြက္ခဒိန်တော်
သက္ကရာဇ်

သက္ကရာဇ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single strip of parchment or paper, showing signs of age and wear. The script is dense and fills most of the strip.

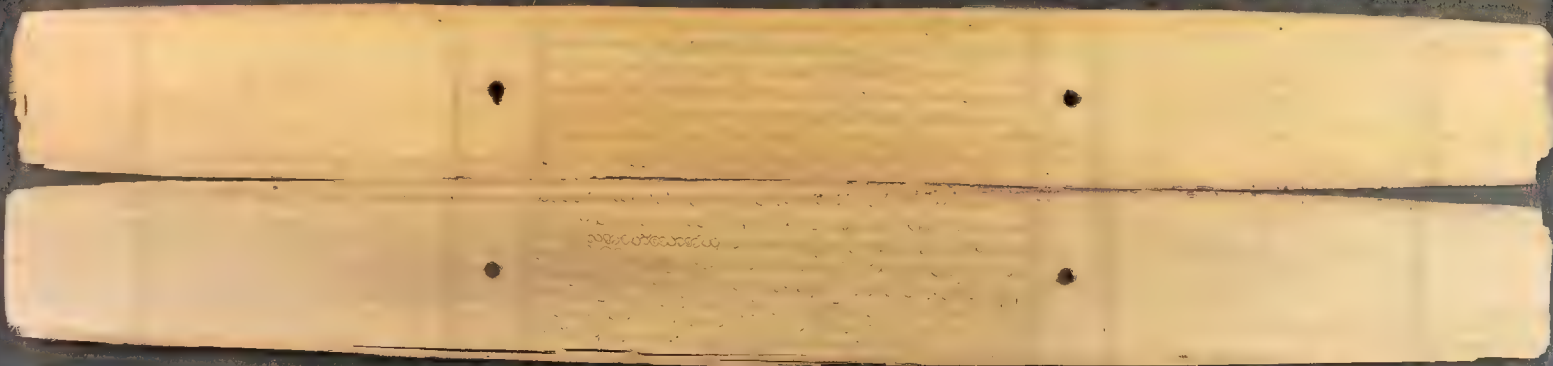
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single strip of parchment or paper, showing signs of age and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single strip of parchment or paper, showing signs of age and wear. The script is dense and fills most of the strip.



Handwritten text in Devanagari script, likely a title or heading, possibly reading "संस्कृत-शब्द-कोश" (Sanskrit Word Dictionary). The text is written in red ink on a light-colored, aged paper strip.

Handwritten text in Devanagari script, likely a title or heading, possibly reading "संस्कृत-शब्द-कोश" (Sanskrit Word Dictionary). The text is written in red ink on a light-colored, aged paper strip.



၁၈၈၈ ခုနှစ်
ဧပြီလ

၁၈၈၈ ခုနှစ်

అంగమల
నామ

నామగణము

သံသရာဗျူဟာ

ဝိသုဒ္ဓိလောက

သုတ္တံ

သင်္ကန်းတင်္ကန်းတင်္ကန်း

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

Handwritten text on the top strip of a palm leaf manuscript. The script is in an Indic language, likely Tamil. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on this strip, used for threading a cord to bind multiple leaves together.

Handwritten text on the bottom strip of a palm leaf manuscript. The script is in an Indic language, likely Tamil. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on this strip, used for threading a cord to bind multiple leaves together.

ကမ္ဘာ့သမ္မတနိုင်ငံတော်

ပြည်ထောင်စု

ပြည်ထောင်စု

တၢ်ဆၢယုၤတၢ်
တၢ်ဆၢယုၤတၢ်

[illegible]

သောတရား

သောတရား

သောတရား

သောတရား

သောတရား

သောတရား

သောတရား

သောတရား

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in Burmese script, likely a signature or a specific note, located towards the bottom right of the first page.

Handwritten text in Burmese script, continuing from the first page. It consists of approximately 10 lines of text, written in the same cursive style on aged, yellowed paper. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in Burmese script, likely a signature or a specific note, located towards the bottom right of the second page.

၁၈၄၅

သောသုတ္တံ

သုတ္တံ
သောသုတ္တံ

သောသုတ္တံ

သုတေသနအဖွဲ့အစည်း
ဦးစီးဌာန၊ ဘဏ္ဍာရေး
ဦးစီးဌာန၊ ဘဏ္ဍာရေး
ဦးစီးဌာန၊ ဘဏ္ဍာရေး

ဦးစီးဌာန၊ ဘဏ္ဍာရေး
ဦးစီးဌာန၊ ဘဏ္ဍာရေး
ဦးစီးဌာန၊ ဘဏ္ဍာရေး
ဦးစီးဌာန၊ ဘဏ္ဍာရေး

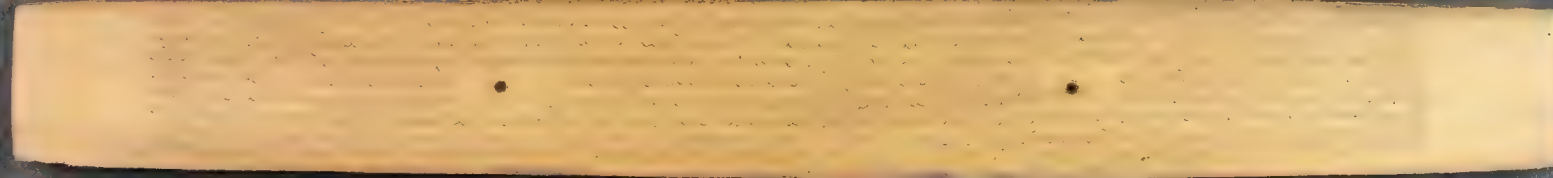
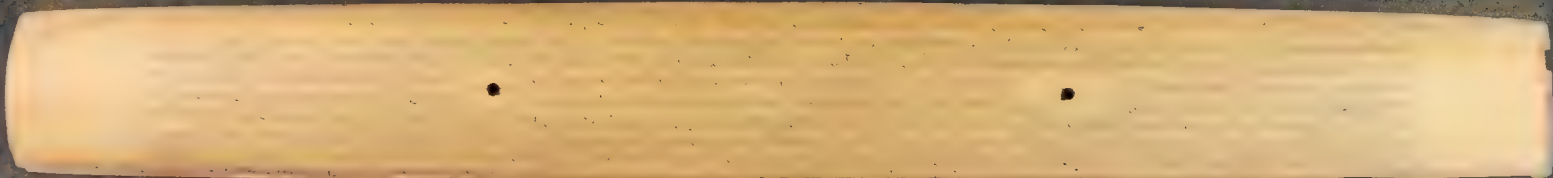
၁၇၁၈ ခုနှစ်

၁၇၁၈ ခုနှစ်

၁၇၁၈ ခုနှစ်

၁၇၁၈

၁၇၁၈



MS. A. 9. 2. 1. 1. 1.

ကုမ္ပဏီသစ်
ကိုးကွယ်

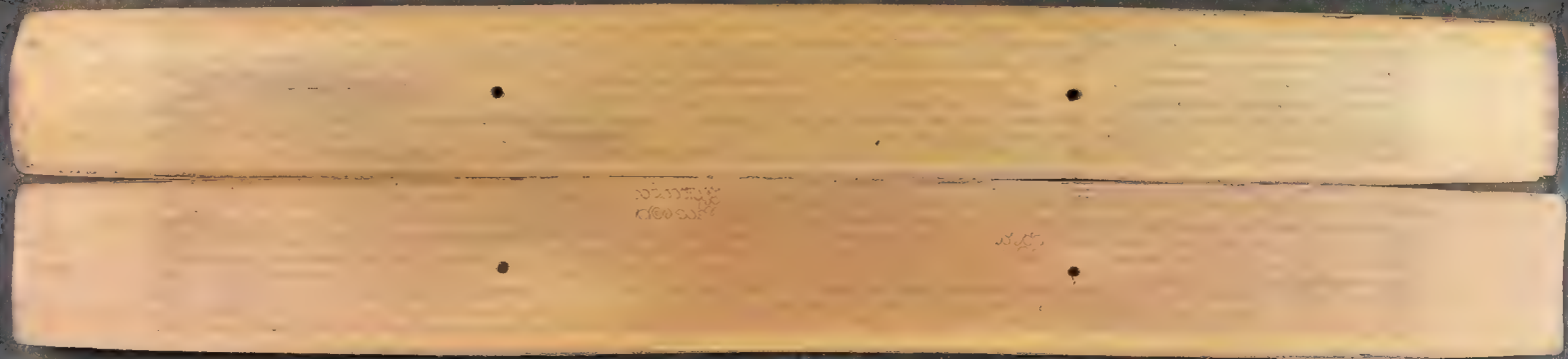
အောက်တွင်ပါသောအရာများသည်
သောတရားနှင့်ဆိုင်သည်
သောတရား
သောတရား



Blank palm leaf with two circular holes for binding.

Handwritten text in Telugu script on the bottom leaf. The text is arranged in two lines:

ప్రతిపక్షమునకు
అనుబంధములు



Handwritten text in a cursive script, possibly a signature or a date, located in the center of the lower strip.

Handwritten text in a cursive script, possibly a signature or a date, located on the right side of the lower strip.

ယဉ်းပညာပညာပညာ

ယဉ်းပညာပညာပညာ

ယဉ်းပညာပညာပညာ

ယဉ်းပညာပညာပညာ

1000000000

۱۰۰

کتابخانه

॥ श्रीगुरुभ्यो नमः ॥

[illegible]

အဘယျကဝိသုဒ္ဓိ

၁၄ နှစ်သားယခုအခါကပ်ကပ်

Handwritten text on a long, narrow strip of aged paper, likely a flyleaf or endpaper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two small, dark circular marks, possibly holes or indentations, visible on this strip as well.

သုတေသန

သုတေသန

သုတေသန

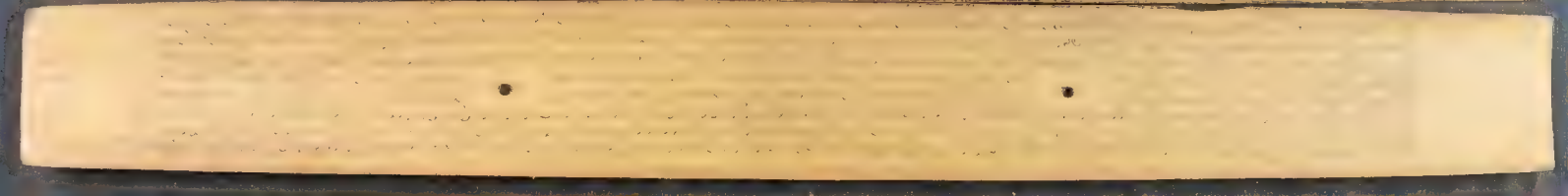
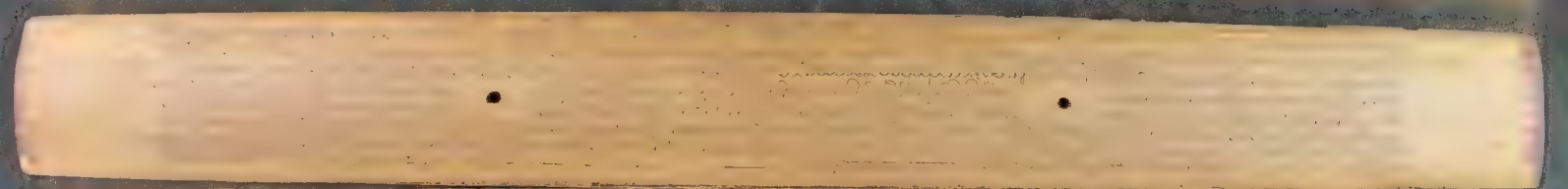
သုတေသန

သုတေသန

1000000

1000000

1000000



Handwritten text in a cursive script, possibly a signature or a short note, located at the top center of the upper strip.

Handwritten text in a cursive script, located in the middle of the upper strip.

Handwritten text in a cursive script, located below the middle of the upper strip.

Handwritten text in a cursive script, located below the middle of the upper strip.

Handwritten text in a cursive script, located at the bottom of the upper strip.

Extensive handwritten text in a cursive script, filling the lower strip. The text is arranged in several lines, though it is difficult to decipher due to the cursive style and fading.

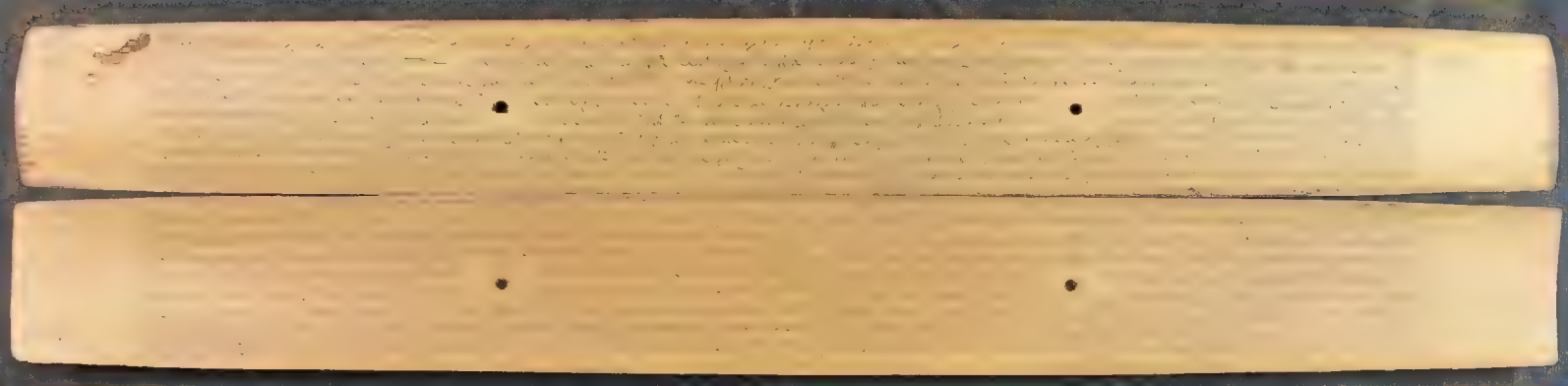
သယံဇာတကုန်သည် အသံမြင့်
အသံမြင့်သောသံတံတံ
အသံမြင့်သောသံတံတံ

အသံမြင့်သောသံတံတံ
အသံမြင့်သောသံတံတံ
အသံမြင့်သောသံတံတံ

အသံမြင့်သောသံတံတံ

၁၈၈၈ ခုနှစ်
သီတင်းသင်္ဂါ

၁၈၈၈ ခုနှစ်
သီတင်းသင်္ဂါ



၁၈၈၈ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော်
တော်

သီတင်းကျွတ်လပြည့်ကျော်
တော်



မိမိတို့အားလုံးအတွက် အကျိုးရှိစေရန်
အားလုံးတို့အတွက် အကျိုးရှိစေရန်

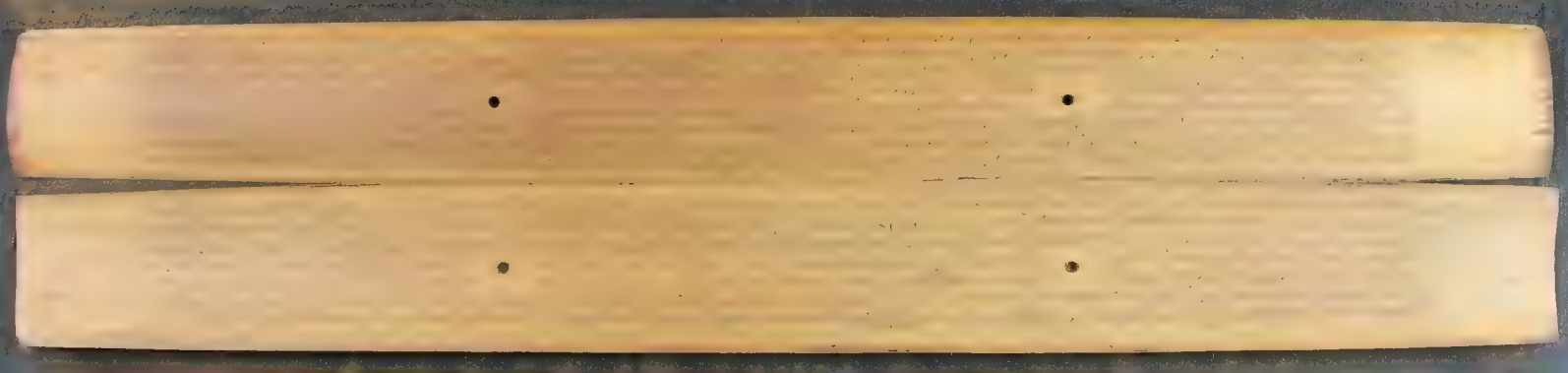
၁၆၈၈
ကံကံ
၁၆၈၈
၁၆၈၈

၁၆၈၈
၁၆၈၈

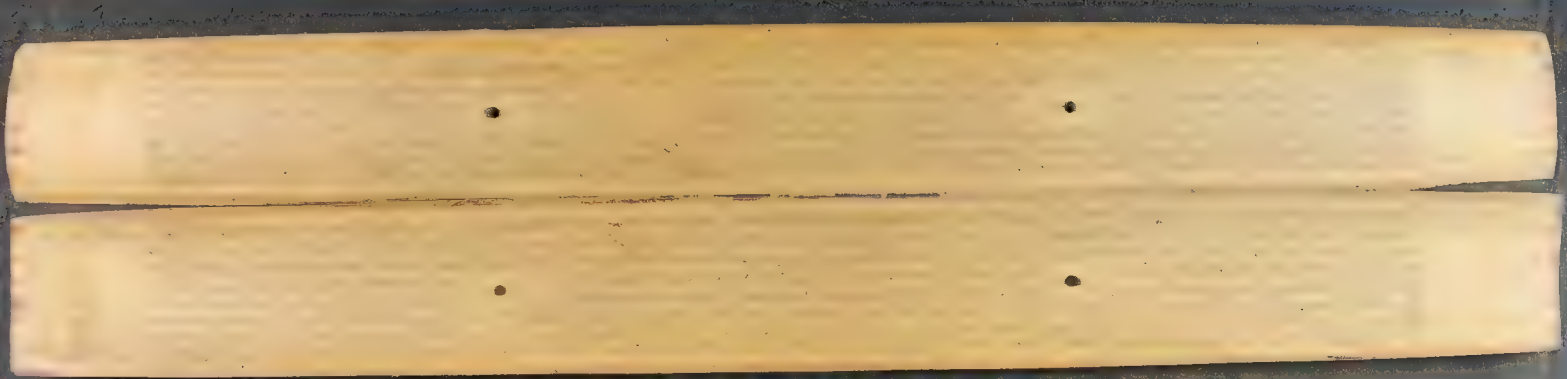
သောတော
ကော

သောတောသော
ကောကော

သောတောသော
ကောကော









၁၆၆၆

၁၆၆၆

၁၆၆၆

နဝကားကျတြားဇာယာရောဂါသောဇာယာရောဂါ
အာရုံသောဇာယာရောဂါ



၁၁၁၁၁၁၁၁

၁၁၁၁၁၁၁၁
၁၁၁၁၁၁၁၁

၁၁၁၁၁၁၁၁
၁၁၁၁၁၁၁၁

အသံအသံ
အသံအသံ
အသံအသံ

အသံအသံ
အသံအသံ

ပြန်လည်ပြန်လည်ပြန်လည်ပြန်လည်
ပြန်လည်ပြန်လည်ပြန်လည်ပြန်လည်

၁၆၀

ပြန်လည်ပြန်လည်ပြန်လည်

ပြန်လည်ပြန်လည်ပြန်လည်

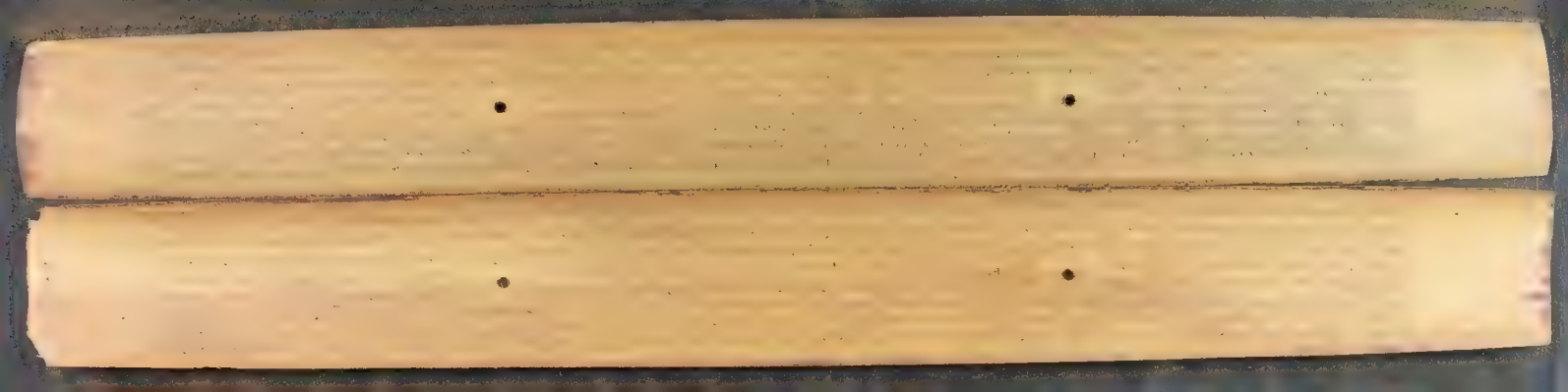
၁၈၈၈ ခု

တရားရုံးဝန်ထမ်းများ၏

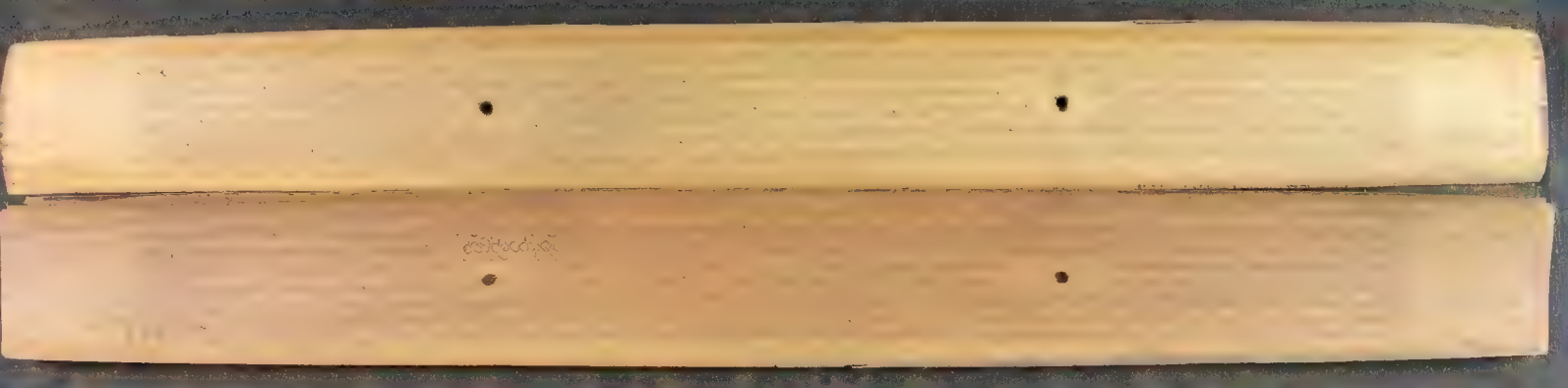
အမှုများကို
ဆက်လက်လုပ်ဆောင်

Q. 100. Surinam, 18, 1880
p. 100



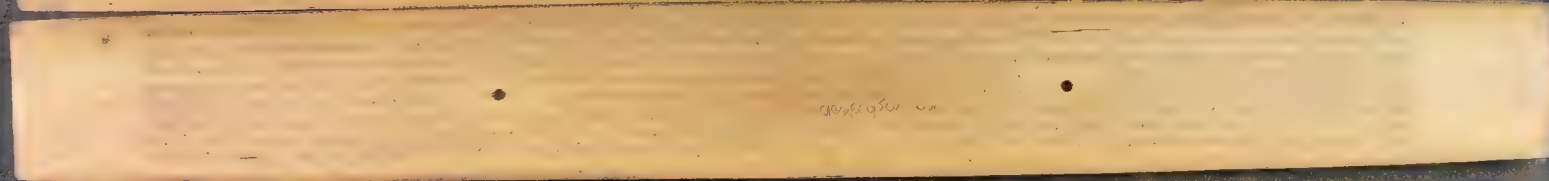
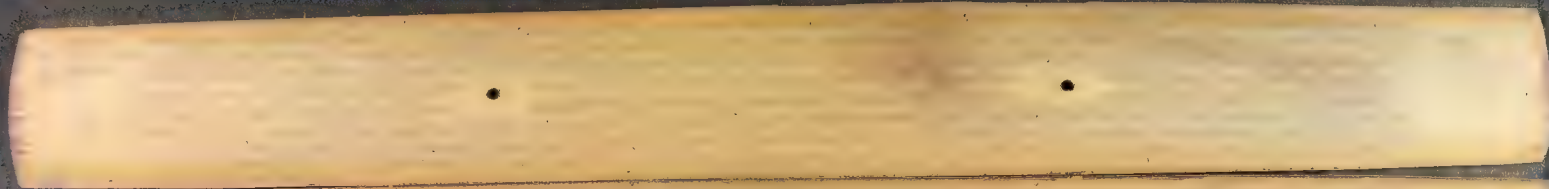






185-18550

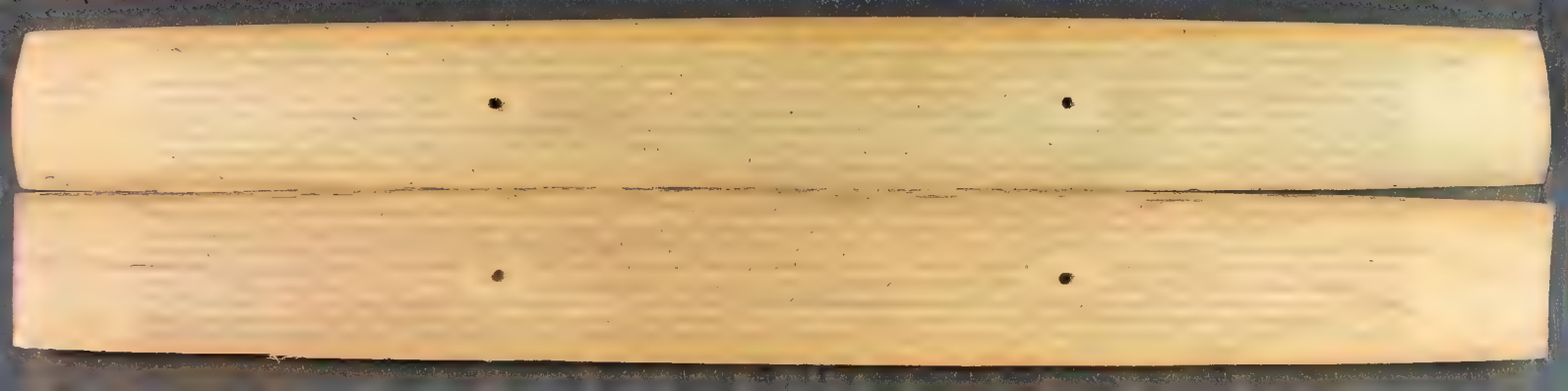
185-18550

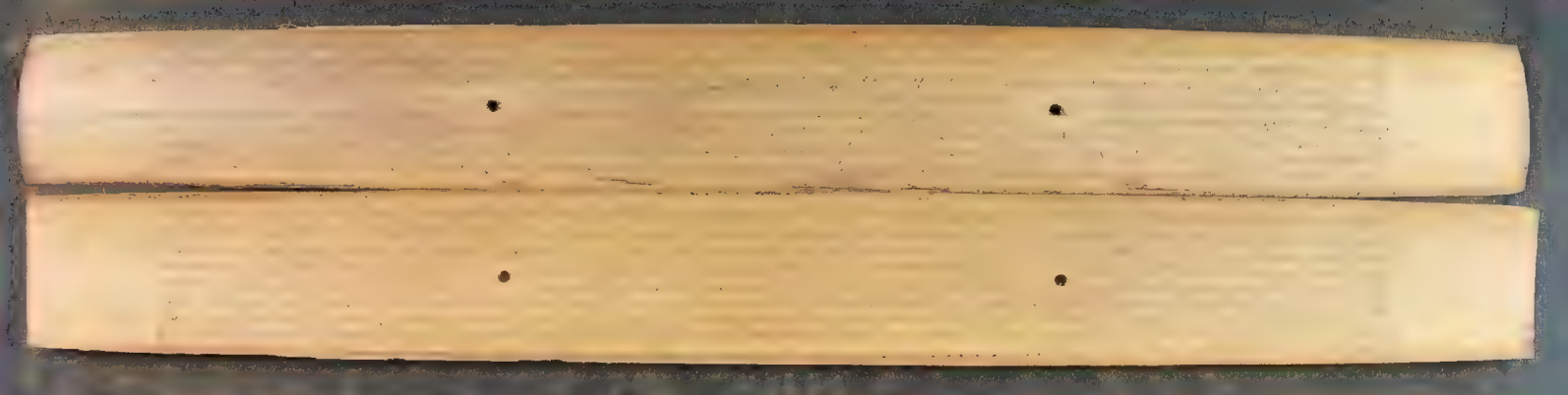


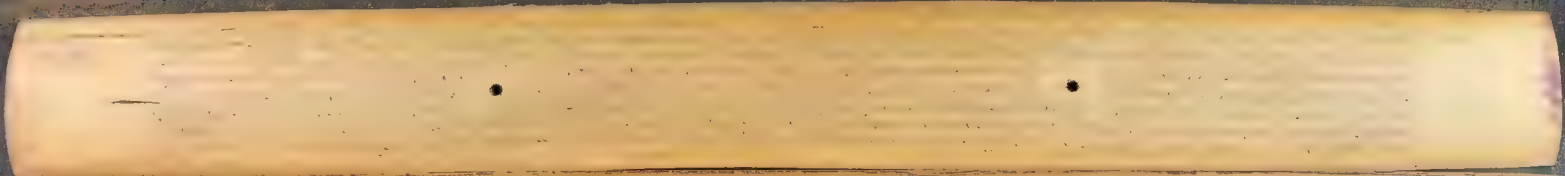
Handwritten text in the upper right section of the top strip.

Handwritten text in the center of the top strip.

Small horizontal line or mark on the right side of the top strip.

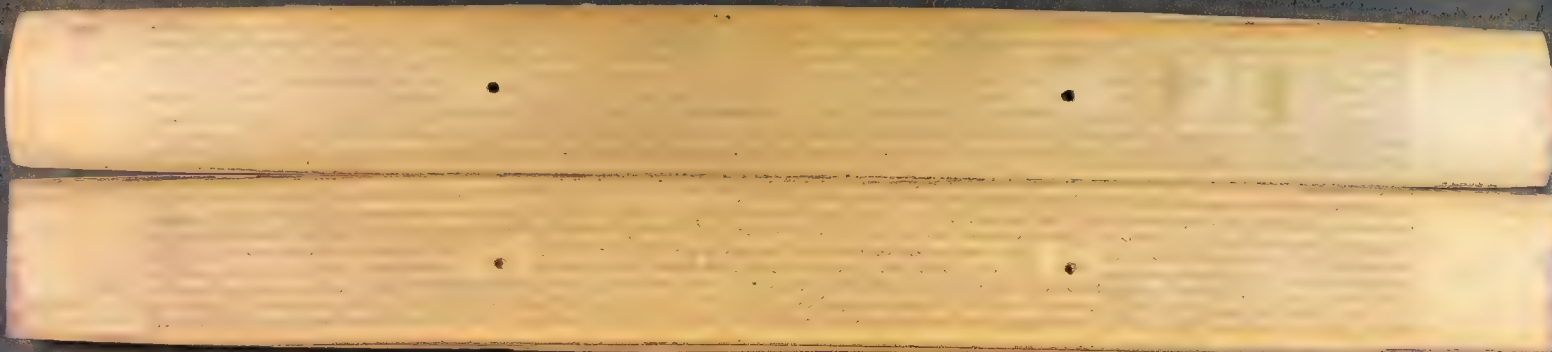


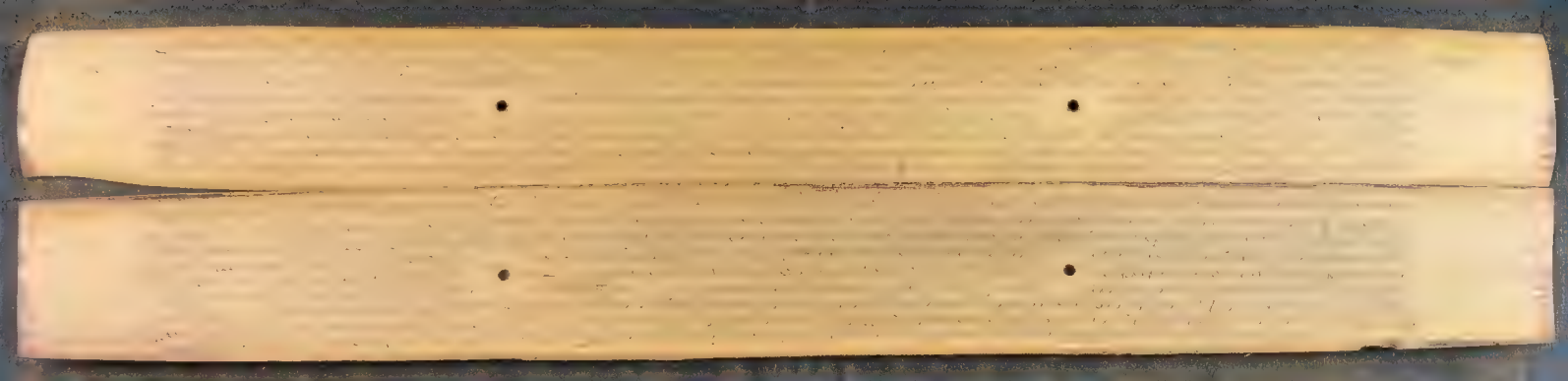




think

you are a very good person
and I am very happy to know you





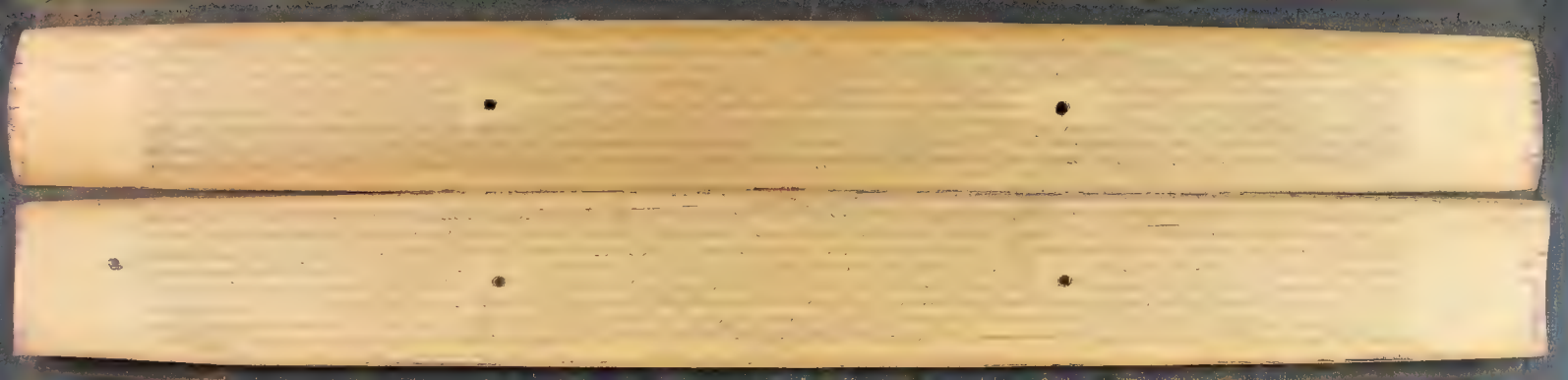
အရှင်မင်းကြီး၏အမိန့်

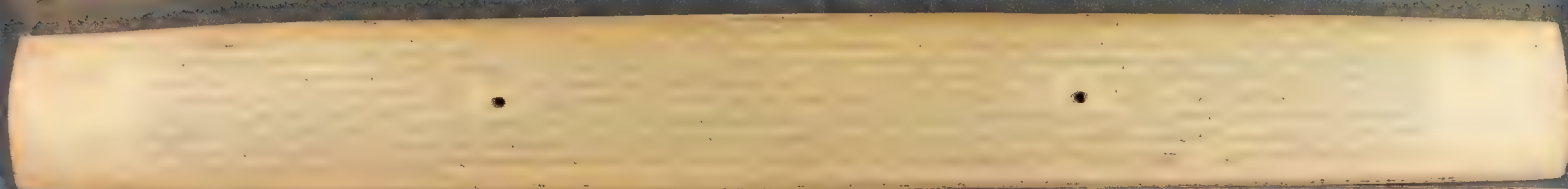
သို့သော်
အရှင်မင်းကြီး

ဆရာတော်တော်တော်
ကာလပတ်ဝိသုဒ္ဓိတော်

၂၀၀၁ ခုနှစ်







ပြဿနာကလေး

အဆိုရသောကြောင့်အောက်
ရက်ကွက်ပိုင်းအသစ်ပေါ်မူတည်

မူလ ၂၃

[illegible]

Handwritten text on the top strip of a palm leaf manuscript. The script is in an Indic language, likely Tamil. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on this strip, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including slight discoloration and small dark spots.

Handwritten text on the bottom strip of a palm leaf manuscript. This strip also contains approximately 12 lines of text in the same Indic script. It features two circular holes, corresponding to those on the top strip, for binding. The leaf is similarly aged and shows some surface wear.

သို့ဖြင့် အောက်တော်အောင်မြင်စွာ သဘောတူညီကြသောအခါ

အောက်တော်အောင်မြင်စွာ

သတ်မှတ်သောအခါ အောက်တော်အောင်မြင်စွာ

အောက်တော်အောင်မြင်စွာ

အောက်တော်အောင်မြင်စွာ

အောက်တော်အောင်မြင်စွာ အောက်တော်အောင်မြင်စွာ

အောက်တော်အောင်မြင်စွာ

မြို့မြို့ပျံ့ပျံ့လှပေသော
မြို့မြို့ပျံ့ပျံ့လှပေသော
မြို့မြို့ပျံ့ပျံ့လှပေသော
မြို့မြို့ပျံ့ပျံ့လှပေသော
မြို့မြို့ပျံ့ပျံ့လှပေသော
မြို့မြို့ပျံ့ပျံ့လှပေသော

Handwritten text in a script, possibly Indic, located at the top right of the upper strip.

Handwritten text in a script, possibly Indic, located in the center of the upper strip.

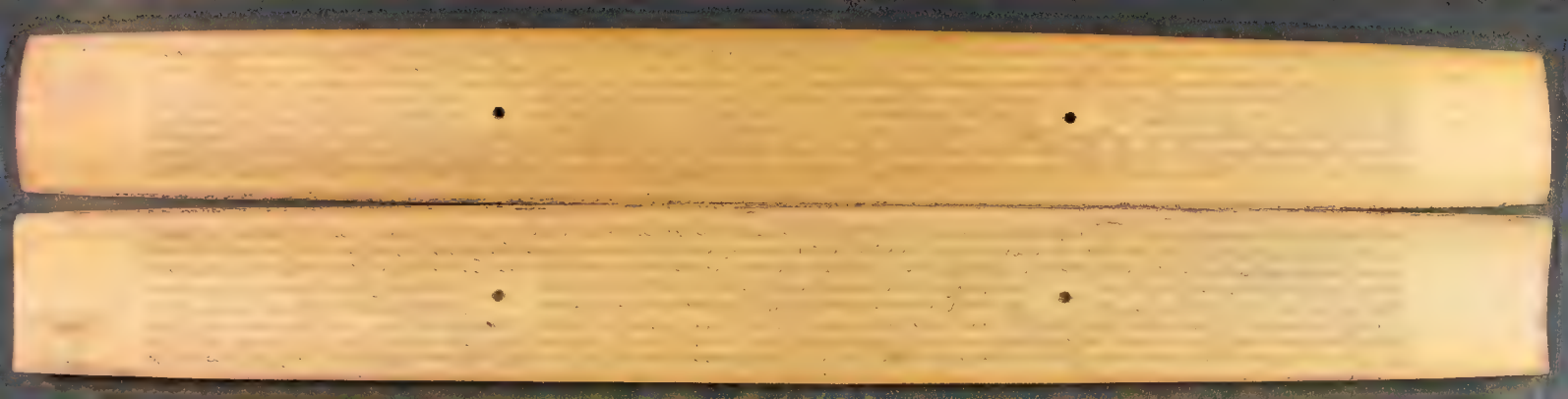






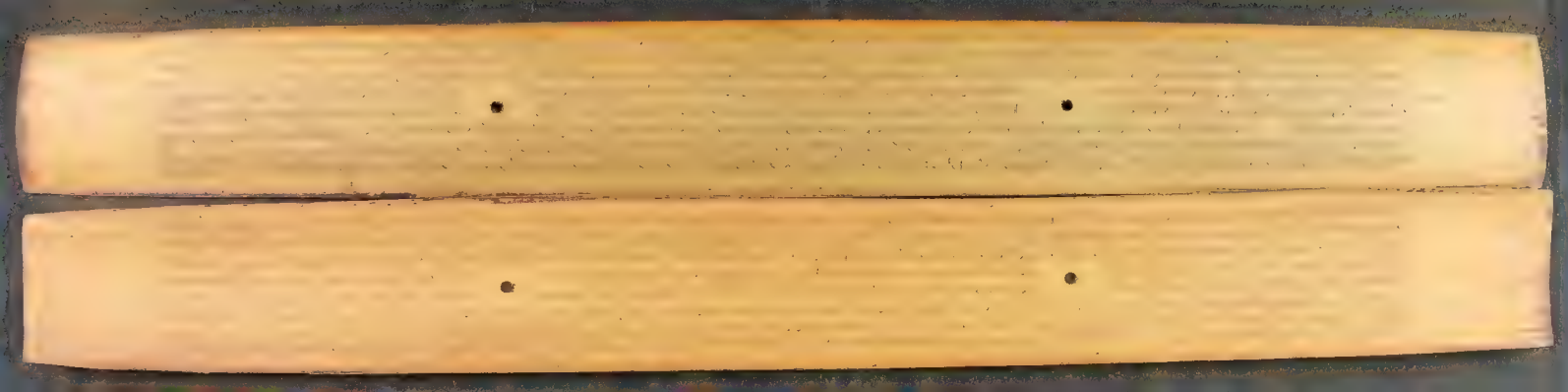
10 1877

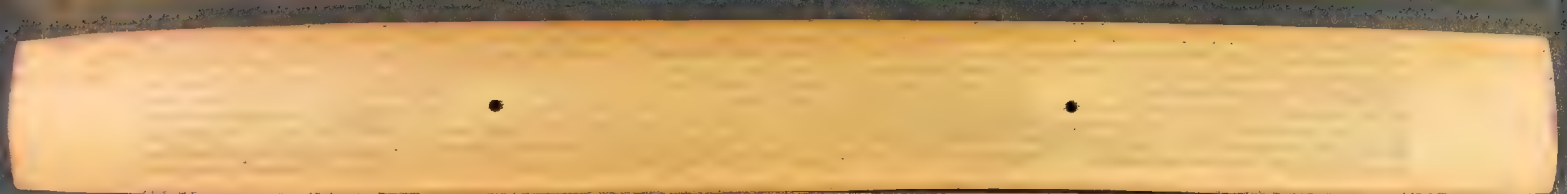
Handwritten text, possibly a signature or date, in the center of the top strip.



ကောသလ

ကောသလ





செவ்வாய் 10/12/2019

! *Handwritten text, likely a signature or name, possibly "M. J. ..."*

တကယ်တမ်းပင် နေပြည်တော်
မြို့တော်တွင် နေထိုင်သော
အလယ်တန်းကျောင်းသား
အားလုံးအား အားပေးရန်
အားပေးရန် အားပေးရန်

အားပေးရန် အားပေးရန်
အားပေးရန် အားပေးရန်
အားပေးရန် အားပေးရန်
အားပေးရန် အားပေးရန်
အားပေးရန် အားပေးရန်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large, dark, rectangular marks (possibly redactions or damage) in the center of the page.

မောင်လေးကလေးကိုချစ်သူလေးကလေး

၆၆

॥ दण्डकप्रवृत्तान्तरात् ॥

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

229

၁၆၂၆ ခုနှစ်တွင် ပြုစုခဲ့သော

222

၁၀၀၆၅၇၈၉၀၁၂

နိဗ္ဗာန်သမုဒ္ဓိ

[Faint handwritten text at the bottom of the page]

သေမိသင်္ဃာတိကုပ္ပရာဟိ

[illegible]



Handwritten text on the top strip of a palm leaf manuscript. The script is in an ancient Southeast Asian language, likely Burmese. The text is arranged in several lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text on the bottom strip of a palm leaf manuscript. This strip continues the text from the top strip. It also features two circular holes for binding. The script is consistent with the one on the top strip, showing a continuous flow of text across the two sections.

၂၀၁၄ ခုနှစ်တွင် စစ်တပ်က နယ်လွှဲရာတွင်

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are two circular holes visible on the left side of the strip, suggesting it was once part of a bound volume. The script is dense and fills most of the upper half of the strip.

Handwritten text in Burmese script, continuing from the strip above. This section contains more lines of text, also in a cursive style. It features two circular holes on the left side, similar to the top strip. The text is less dense than the one above, with more visible spacing between the lines.

စာအုပ်အသစ်များနှင့်အတူအတူပင်။

॥ ॐ नमो भगवते वासुदेवाय ॥

1. *Asplenium adnigrum* (L.) Oakes, in the woods, near the river, in the mountains, in the state of New York.

[illegible]

၁။ သံသရာတော်ကောင်းပြုဟော

92. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575

အသက်ရှူသွားခြင်း

၁၃

ပြည်ထောင်စုတို့သည် ဤသို့ ကျင့်ကြံပါက

ကလေးသမီးတို့ကလေးစားရမည့်

၁၁၇၇-၁၁၇၈
၁၁၇၇-၁၁၇၈

၁၁၇၇-၁၁၇၈
၁၁၇၇-၁၁၇၈

1. 5. 56 (13)
C. 1. 1. 1.

၁၈၃၅ ခု၊ မတ်လ ၂ ရက်

۴۴

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

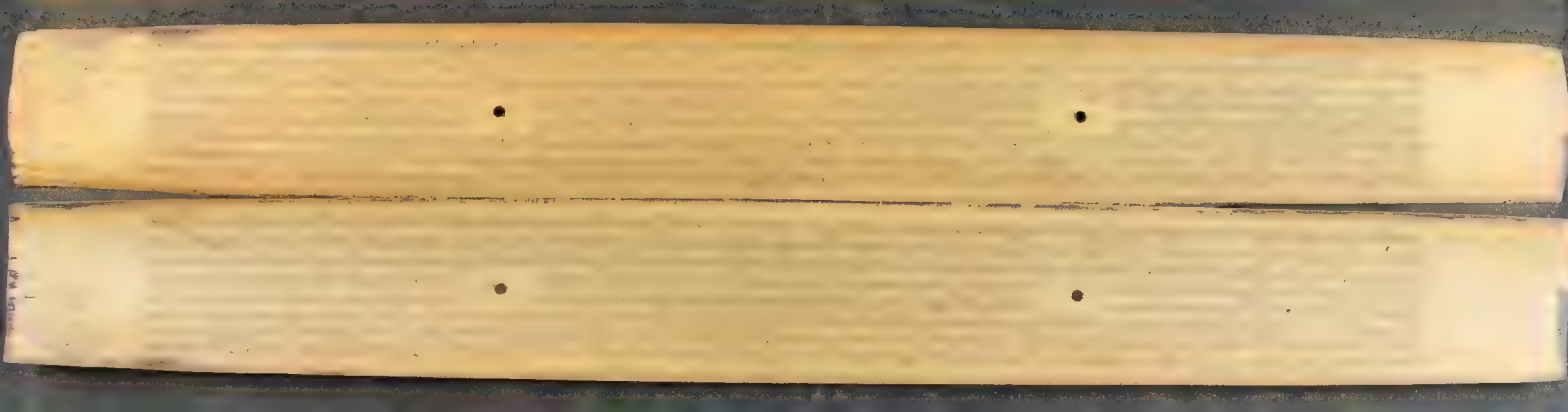
1886

1887

1888

1889

1890



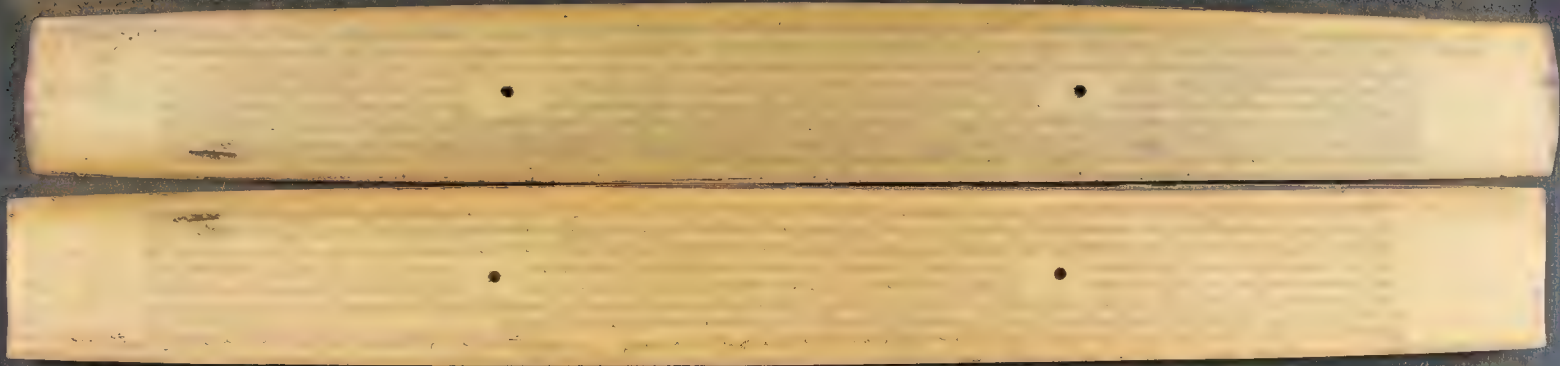


မိမိသတိ
မိမိသတိ
မိမိသတိ

မိမိသတိ

မဟာသိရိယာတက္က
မဟာသိရိယာတက္က
မဟာသိရိယာတက္က

မဟာသိရိယာတက္က
မဟာသိရိယာတက္က
မဟာသိရိယာတက္က



Blank palm leaf with two holes for binding.

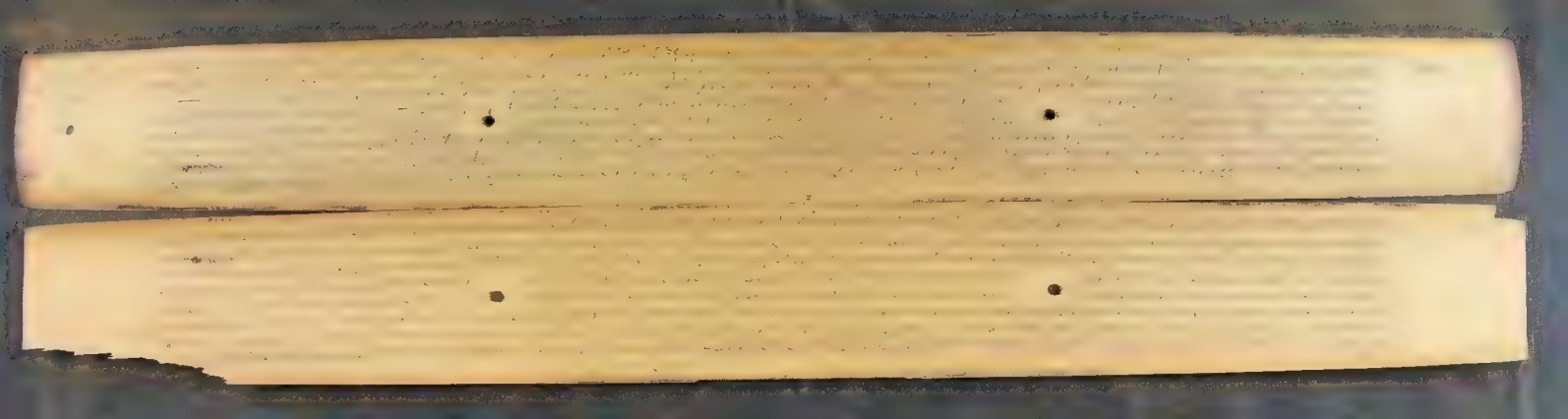
Blank palm leaf with two holes for binding. Faint handwritten text is visible on the right side.

Handwritten text (Tamil script):

சென்னை
சென்னை

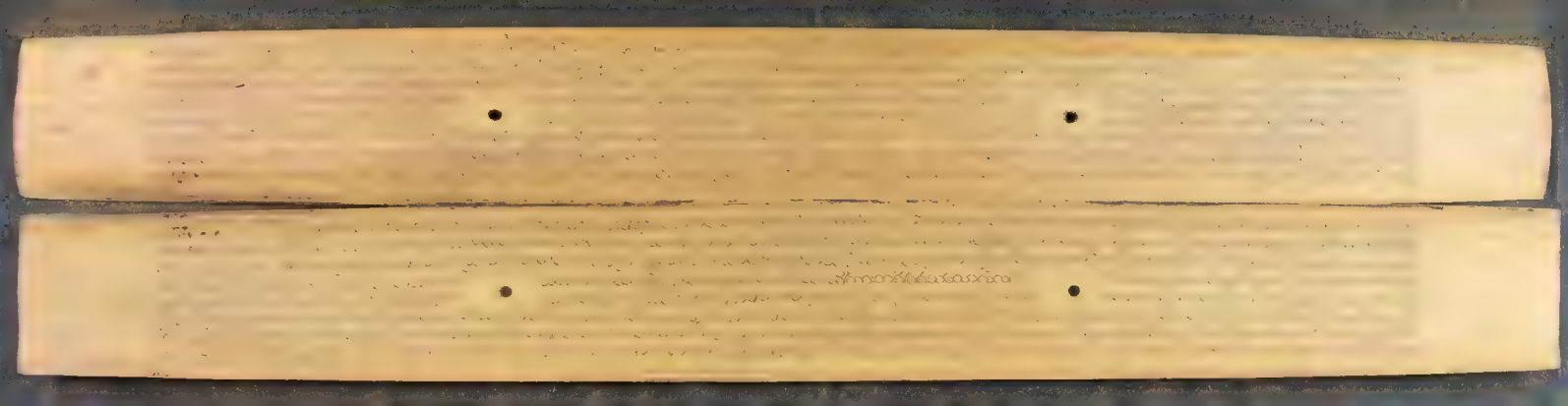
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or indentations. The text is written in a single column, with some lines starting with a small, decorative flourish or initial. The overall appearance is that of a personal or official correspondence from a past era.

Blank space on the reverse side of the document, showing the texture of the paper and the binding edge. There are two small, dark circular marks on the paper, corresponding to the ones on the front side. The paper is slightly aged and shows signs of wear.



ಕರ್ನಾಟಕ ಸರ್ಕಾರ

ಬೆಂಗಳೂರು
ಕಾರ್ಖಾನೆ



ကျေးဇူးတင်
သတင်းအချက်အလက်

ပုဂ္ဂိုလ်များအား
သတင်းအချက်အလက်
ပေးအပ်ရန်
အားပေးအပ်ရန်

ကျေးဇူးတင်

သက်သေချာချာပေါ့...
မဟုတ်လို့မိတာ

ရလား

ဘာမှမဟုတ်

အခုလူနာတွေကလေးတွေပဲ
အခုလူနာတွေကလေးတွေပဲ
အခုလူနာတွေကလေးတွေပဲ
အခုလူနာတွေကလေးတွေပဲ

သုတေသနကြီးစုစုတို့ကို
သက္ကရာဇ် ၁၃၀၀ ခုနှစ်
၁၃၀၀ ခုနှစ်

၁၃၀၀ ခုနှစ်
၁၃၀၀ ခုနှစ်

သုတေသနကြီးစုစုတို့ကို

၁၃၀၀ ခုနှစ်

၁၆၆၆

၁၆၆၆

၁၆၆၆

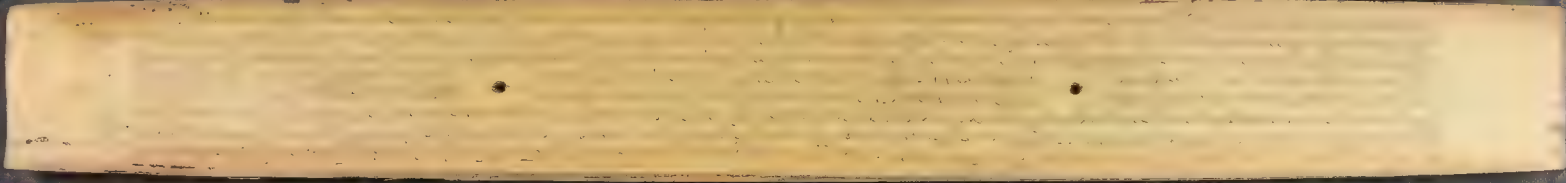
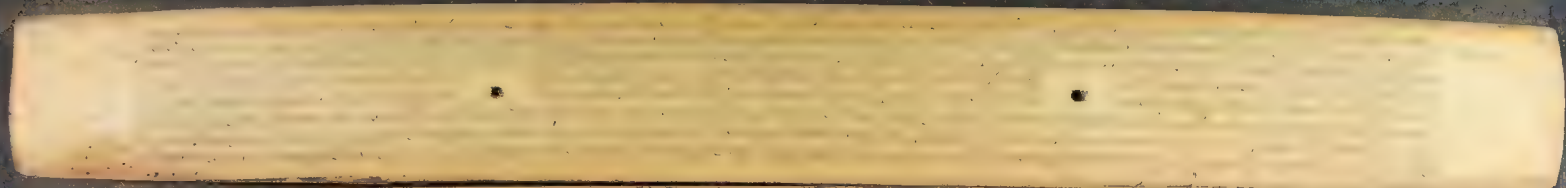
မေတ္တာသိက္ခာသတ်

သေတ္တာဝါဒ်၊ သမ္ဘောတက၊ မာရ်ဆရာတော်သည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots, possibly holes or ink marks, on the left and right sides of the text line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots, possibly holes or ink marks, on the left and right sides of the text line.

Handwritten text, possibly a signature or date, located on the left side of the top strip.



1. *[Faint, illegible text]*

2. *[Faint, illegible text]*

Handwritten text in a script, possibly Indic, located in the upper right portion of the top strip.

၁၇၇၆
၇-၇
လောကုတ္တရာသံဃာ
တရား

ဝဋ်ပုဏ္ဏားသံဃာ

အလှူပေးသော

ဥပုသ်ပုဏ္ဏား
လှူပေးသော

၁၇၇၆

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

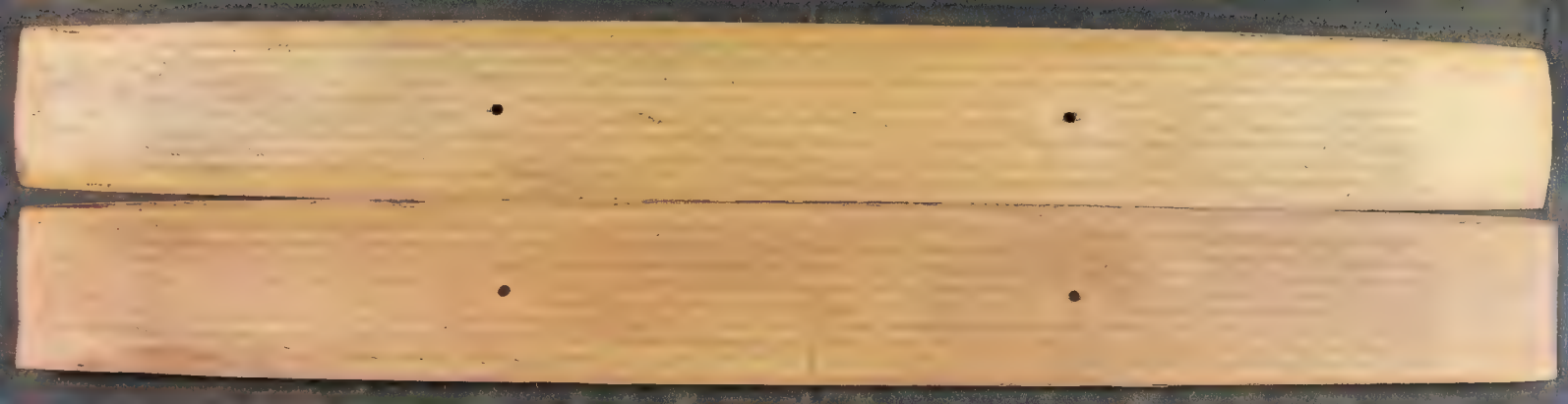
Handwritten text on a second long, narrow strip of paper, similar to the first. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, similar to the ones on the first strip, visible on this strip as well. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, possibly a bookmark or a piece of stationery. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct lines of text, with the second line appearing to be a separate entry or a continuation of the first. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. The strip is aged and shows signs of wear, including small holes and discoloration. The text appears to be a continuation of the previous strip or a separate entry.



Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

٢٢٢
٢٢٢

٢٢٢

٢٢٢

မိမိတို့အားလုံးက
ယုံကြည်ချက်
ပေးကြပါ

အားလုံးက

အားလုံးက
ယုံကြည်ချက်
ပေးကြပါ

Handwritten text on a long, narrow strip of paper, likely a document or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct holes punched through the strip, suggesting it was once folded or bound.

Handwritten text on a long, narrow strip of paper, likely a document or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct holes punched through the strip, suggesting it was once folded or bound.

အသံအသံအသံအသံအသံအသံ
အသံအသံအသံအသံအသံအသံ

၃၆

အသံအသံအသံအသံအသံအသံ
အသံအသံအသံအသံအသံအသံ

အသံအသံအသံအသံအသံအသံ
အသံအသံအသံအသံအသံအသံ

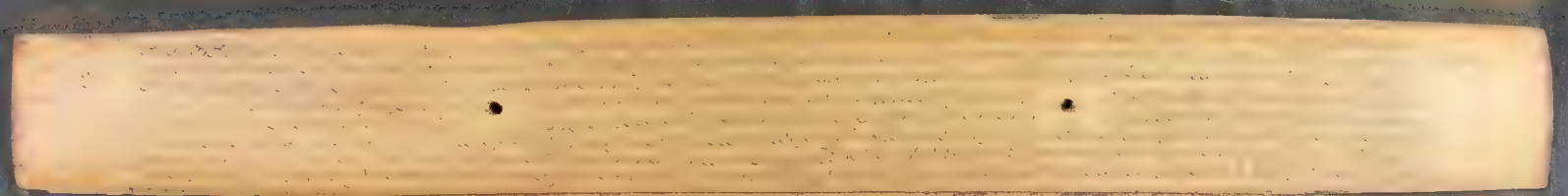
Handwritten text on a long, narrow strip of paper, possibly a ledger or account book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct holes punched through the strip, suggesting it was once part of a bound volume. The strip is yellowed with age and shows signs of wear and discoloration.

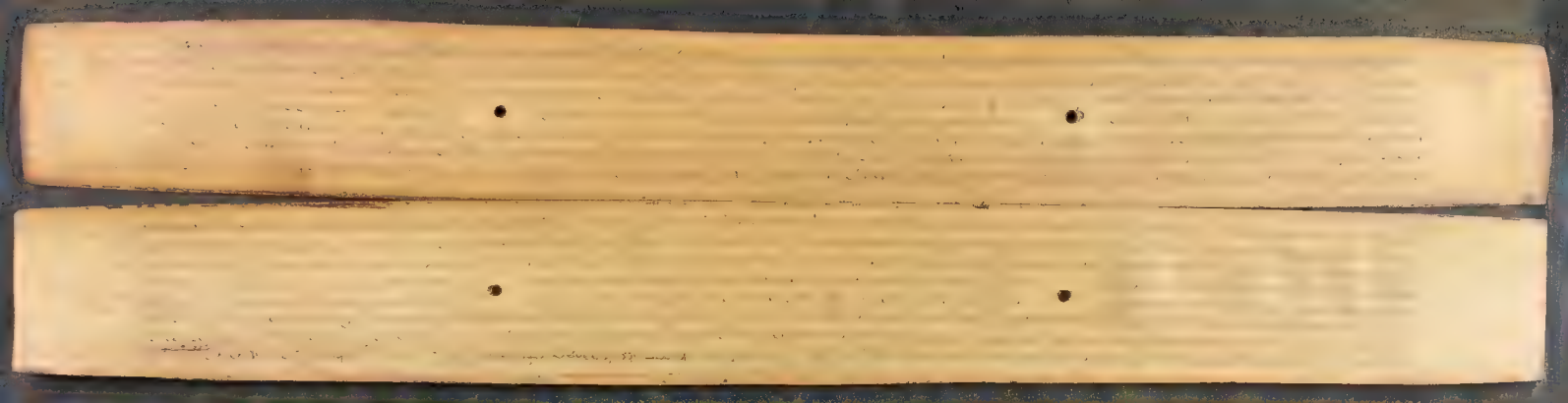
Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. This strip also has two holes punched through it. The paper is yellowed and shows signs of age and wear.

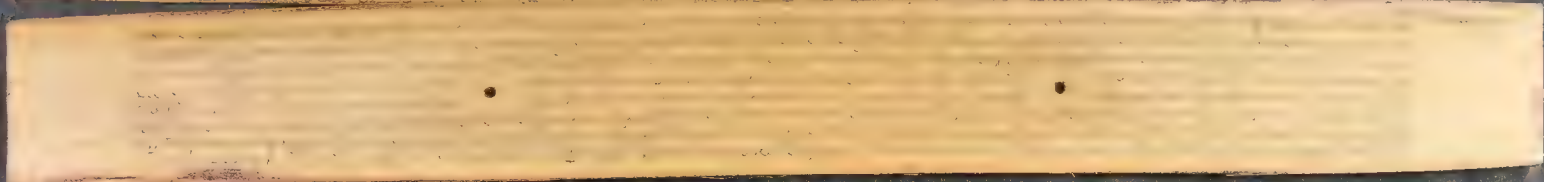
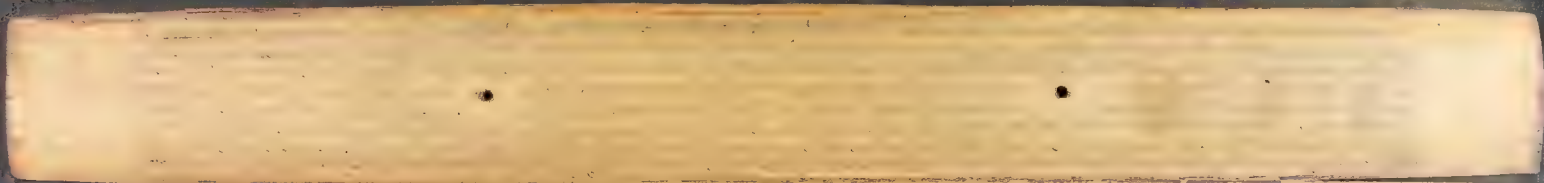
کتاب الفقه المصنف لشيخنا
الحبيب الميرزا محمد باقر

المجلد الاول
الكتاب الاول
الفصل الاول

كتاب الفقه المصنف لشيخنا
الحبيب الميرزا محمد باقر
المجلد الاول
الكتاب الاول
الفصل الاول







မင်းသားမင်းသား

မြန်မာ့မင်းသား
မင်းသား
မင်းသား

မင်းသား
မင်းသား

မင်းသား

ကံ့မုခ်ရဟန္တ

သောတာပန်သောတာပန်သောတာပန်

သောတာပန်သောတာပန်သောတာပန်

Handwritten text on the top strip of paper, mostly illegible due to fading and bleed-through. Some faint words like "The" and "and" are visible.

Handwritten text on the bottom strip of paper, also mostly illegible. Some faint words like "The" and "and" are visible, matching the text on the top strip.

10/10/10

10/10/10

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip, possibly holes or damage.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip, possibly holes or damage.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines across the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines across the strip.

3. $\frac{1}{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2} \sqrt{2}$

1891
 1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900
 1901
 1902
 1903
 1904
 1905
 1906
 1907
 1908
 1909
 1910
 1911
 1912
 1913
 1914
 1915
 1916
 1917
 1918
 1919
 1920
 1921
 1922
 1923
 1924
 1925
 1926
 1927
 1928
 1929
 1930
 1931
 1932
 1933
 1934
 1935
 1936
 1937
 1938
 1939
 1940
 1941
 1942
 1943
 1944
 1945
 1946
 1947
 1948
 1949
 1950
 1951
 1952
 1953
 1954
 1955
 1956
 1957
 1958
 1959
 1960
 1961
 1962
 1963
 1964
 1965
 1966
 1967
 1968
 1969
 1970
 1971
 1972
 1973
 1974
 1975
 1976
 1977
 1978
 1979
 1980
 1981
 1982
 1983
 1984
 1985
 1986
 1987
 1988
 1989
 1990
 1991
 1992
 1993
 1994
 1995
 1996
 1997
 1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030
 2031
 2032
 2033
 2034
 2035
 2036
 2037
 2038
 2039
 2040
 2041
 2042
 2043
 2044
 2045
 2046
 2047
 2048
 2049
 2050
 2051
 2052
 2053
 2054
 2055
 2056
 2057
 2058
 2059
 2060
 2061
 2062
 2063
 2064
 2065
 2066
 2067
 2068
 2069
 2070
 2071
 2072
 2073
 2074
 2075
 2076
 2077
 2078
 2079
 2080
 2081
 2082
 2083
 2084
 2085
 2086
 2087
 2088
 2089
 2090
 2091
 2092
 2093
 2094
 2095
 2096
 2097
 2098
 2099
 2100
 2101
 2102
 2103
 2104
 2105
 2106
 2107
 2108
 2109
 2110
 2111
 2112
 2113
 2114
 2115
 2116
 2117
 2118
 2119
 2120
 2121
 2122
 2123
 2124
 2125
 2126
 2127
 2128
 2129
 2130
 2131
 2132
 2133
 2134
 2135
 2136
 2137
 2138
 2139
 2140
 2141
 2142
 2143
 2144
 2145
 2146
 2147
 2148
 2149
 2150
 2151
 2152
 2153
 2154
 2155
 2156
 2157
 2158
 2159
 2160
 2161
 2162
 2163
 2164
 2165
 2166
 2167
 2168
 2169
 2170
 2171
 2172
 2173
 2174
 2175
 2176
 2177
 2178
 2179
 2180
 2181
 2182
 2183
 2184
 2185
 2186
 2187
 2188
 2189
 2190
 2191
 2192
 2193
 2194
 2195
 2196
 2197
 2198
 2199
 2200
 2201
 2202
 2203
 2204
 2205
 2206
 2207
 2208
 2209
 2210
 2211
 2212
 2213
 2214
 2215
 2216
 2217
 2218
 2219
 2220
 2221
 2222
 2223
 2224
 2225
 2226
 2227
 2228
 2229
 2230
 2231
 2232
 2233
 2234
 2235
 2236
 2237
 2238
 2239
 2240
 2241
 2242
 2243
 2244
 2245
 2246
 2247
 2248
 2249
 2250
 2251
 2252
 2253
 2254
 2255
 2256
 2257
 2258
 2259
 2260
 2261
 2262
 2263
 2264
 2265
 2266
 2267
 2268
 2269
 2270
 2271
 2272
 2273
 2274
 2275
 2276
 2277
 2278
 2279
 2280
 2281
 2282
 2283
 2284
 2285
 2286
 2287
 2288
 2289
 2290
 2291
 2292
 2293
 2294
 2295
 2296
 2297
 2298
 2299
 2300
 2301
 2302
 2303
 2304
 2305
 2306
 2307
 2308
 2309
 2310
 2311
 2312
 2313
 2314
 2315
 2316
 2317
 2318
 2319
 2320
 2321
 2322
 2323
 2324
 2325
 2326
 2327
 2328
 2329
 2330
 2331
 2332
 2333
 2334
 2335
 2336
 2337
 2338
 2339
 2340
 2341
 2342
 2343
 2344
 2345

Handwritten text in a script, likely Burmese, on the top left of the first strip.

တက္ကသိုလ်
ကျောင်း
ကျောင်း

Handwritten text in a script, likely Burmese, on the top right of the first strip.

Handwritten text in a script, likely Burmese, on the bottom left of the second strip.

တက္ကသိုလ်
ကျောင်း
ကျောင်း

Handwritten text in a script, likely Burmese, on the bottom right of the second strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

၁၇၉
ဒုတိယဗဟိနိပတိ

၁၇၉
ဒုတိယဗဟိနိပတိ

၁၇၉
ဒုတိယဗဟိနိပတိ

တောတို့ပရားသုတေသနတို့
စာပေတို့နှင့်

တောတို့ပရားသုတေသနတို့

శ్రీమద్రామాయణము

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is written in dark ink on aged, yellowish paper.

My dear Mr. [illegible]

I have just received your letter of the 10th inst. and am
glad to hear that you are well. I am
also well and hope this finds you the same.
I have not much news to write at present.
I am, however, very much interested in the
progress of the [illegible] and hope to hear
from you soon.

I am, dear Mr. [illegible], very much interested in the
progress of the [illegible] and hope to hear
from you soon. I am, however, very much
interested in the progress of the [illegible] and
hope to hear from you soon. I am, however,
very much interested in the progress of the
[illegible] and hope to hear from you soon.
I am, however, very much interested in the
progress of the [illegible] and hope to hear
from you soon. I am, however, very much
interested in the progress of the [illegible] and
hope to hear from you soon.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and blurring. There are two distinct holes punched through the strip, one near the left edge and one near the right edge.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct holes punched through this strip as well, one near the left edge and one near the right edge.

၁၈၈၈ ခုနှစ်
မတ်လလဆန်း

မတ်လလဆန်း
၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်
မတ်လလဆန်း

မွတ်တလလလလ

၁၆

လလ
လလလလလ
လလလလလ

စောလင်းပေရာဟူသတည်း၊ ထို
အလင်းအမှတ်တို့

အလင်း
အမှတ်တို့

မြို့တော်အမှတ်တို့

၁၈၈၈

၁၈၈၈

၁၈၈၈

၁၈၈၈

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မြန်မာနိုင်ငံတော် ဝန်ကြီးရုံး

ပြည်ထောင်စုဝန်ကြီးရုံး
ပြည်ထောင်စုဝန်ကြီးရုံး
ပြည်ထောင်စုဝန်ကြီးရုံး

ပြည်ထောင်စုဝန်ကြီးရုံး
ပြည်ထောင်စုဝန်ကြီးရုံး
ပြည်ထောင်စုဝန်ကြီးရုံး

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မြန်မာနိုင်ငံတော် ဝန်ကြီးရုံး

Blank parchment strip with two holes and faint traces of text.

Blank parchment strip with two holes and faint traces of text.

Blank parchment strip with two punch holes.

Blank parchment strip with two punch holes and faint, illegible markings.

အောက်ပါအတိုင်း

2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-2813-2814-2815-2816-2817-2818

7. 10. 1954

ان اے ہرگز نہ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the image.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image.

[illegible]

ਅੰਤਰਿ ਭਾਗਿ ਰਹਿ ਰਾਗਿ ਮਨੁ ॥

ဘေးဝယ်အောင်

၁၆၆၆

1828

1828

1828

1828

1. The first of these is the fact that the *Journal* is not a journal in the ordinary sense of the word. It is not a record of the day's work, nor a collection of the day's news. It is a journal in the sense that it is a record of the day's work, but it is a record of the work of the whole community, not of the work of any one individual.

... ..

.....

[Faint handwritten notes at the bottom of the page]

ကံသွင်တလေး

ဤသို့

နိမိတ်ပြုရာတော်လေဝ်၊
စက်တော် တံတိုက်လေ

ပျံ့ပြန့်သလဝ်စေ

အတိတ်တော်လေ

Handwritten text in a script, possibly Indic, located at the top of the first strip.

First strip of a palm leaf manuscript, showing faint handwritten text in an Indic script. The leaf has two circular holes for binding.

Second strip of a palm leaf manuscript, showing faint handwritten text in an Indic script. The leaf has two circular holes for binding.

မုတ္တမသုတ္တံ
၁၇၆၃

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The script is cursive and mostly illegible. There are also two distinct dark spots on this strip, mirroring the ones on the top strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph of text, possibly a letter or a record. The script is somewhat faded and difficult to read, but it seems to be a continuous flow of words. There are two small dark spots on the paper, one near the left edge and one near the right edge, which might be holes or stains.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph of text, possibly a letter or a record. The script is somewhat faded and difficult to read, but it seems to be a continuous flow of words. There are two small dark spots on the paper, one near the left edge and one near the right edge, which might be holes or stains.

[Faint, illegible text on the top strip of paper]

[Faint, illegible text on the bottom strip of paper]



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots, possibly holes or ink marks, visible on the left side of the strip.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines of text. The script is consistent with the top strip. There are two small dark spots, similar to the ones in the top strip, visible on the left side of this strip as well.

တောတောင်တောင်တောင်တောင်

တောတောင်တောင်တောင်တောင်

တောတောင်တောင်တောင်တောင်

တောတောင်တောင်တောင်တောင်

တောတောင်တောင်တောင်တောင်

မြို့နယ်တော်

မြို့နယ်တော်

မြို့နယ်တော်

မြို့နယ်တော်

မြို့နယ်တော်

မြို့နယ်တော်

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is that the system is not
 a static one, but a dynamic one,
 which is constantly changing and
 evolving. The third is that the
 system is not a uniform one, but a
 heterogeneous one, with many different
 parts and components. The fourth is
 that the system is not a simple one,
 but a complex one, involving many
 factors which are not yet fully
 understood. The fifth is that the
 system is not a static one, but a
 dynamic one, which is constantly
 changing and evolving. The sixth is
 that the system is not a uniform one,
 but a heterogeneous one, with many
 different parts and components.

သံဃာတော်တို့သည် ဘုရားရှင်တို့၏ နိဗ္ဗာန်သို့
ရောက်ရှိစေရန် အားထုတ်ကြပေ။

၁၃၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့တွင် ရန်ကုန်မြို့တွင် ဖွားမြင်သည်။

சுருத்தி
சுருத்தி

சுருஷ்யை

Quayle

22. 1. 1.

١٠٠

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be part of a list or a continuous narrative. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be part of a list or a continuous narrative. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

၇၅
မိတ္တူကံ နိဗ္ဗာန်သင်္ဂဟ
ဒေယျကံသုတ္တံ
၄၀၈။

ဗြဟ္မစရိယသင်္ဂဟသုတ္တံ

၇၆
ဗြဟ္မစရိယသင်္ဂဟသုတ္တံ

တတိယအကြောင်းတော်များ
အတိုင်း

တတိယအကြောင်းတော်များ

တတိယအကြောင်းတော်များ
အတိုင်း

အတိုင်း

အတိုင်း

ကုမ္ပဏီ

ကုမ္ပဏီ

Handwritten text on the top strip of a palm leaf manuscript. The script is in an ancient Southeast Asian style, likely Burmese. The text is arranged in several lines across the length of the leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text on the bottom strip of a palm leaf manuscript. The script continues from the top strip. In the lower-left corner, there is a small, more legible section of text that appears to be a signature or a specific title, possibly reading "ပုဂံ" (Bhamo) and "သက္ကရာဇ်" (Sakkaraj). The rest of the strip contains several lines of continuous script. Like the top strip, it features two circular holes for binding.

မြန်မာ့သက်သေပြုပြန်သည့်သောတရားကိုတော်သိရောက်တော်မူသော
သောတရားကိုတော်သိရောက်တော်မူသောတရားကိုတော်သိရောက်တော်မူသော
မြန်မာ့သက်သေပြု

ဘုရားရှိခိုး